

# NO NEED TO ARGUE

SWING ♩ = 120

COMPOSED & ARRANGED BY JEFF BROADBENT

Musical score for "No Need to Argue" in 4/4 time, Swing tempo (♩ = 120). The score is arranged for a jazz ensemble.

**Instrument Parts:**

- ALTO 1 & 2:** Melodic lines with eighth and quarter notes, featuring accents on the final notes of measures 5 and 6.
- TENOR 1 & 2:** Similar melodic lines to the Alto parts.
- SAXI SAX:** Bass line with eighth and quarter notes, featuring a sharp sign in measure 4.
- TRUMPET 1-4:** Silent parts (indicated by a horizontal line).
- TROMBONE 1-3:** Harmonic support with eighth and quarter notes, featuring accents on the final notes of measures 5 and 6.
- BASS TROMBONE:** Bass line with eighth and quarter notes, featuring a sharp sign in measure 4.
- PIANO:** Harmonic support with eighth and quarter notes, featuring a sharp sign in measure 4.
- GUITAR:** Harmonic support with eighth and quarter notes, featuring a sharp sign in measure 4.
- BASS:** Bass line with eighth and quarter notes, featuring a sharp sign in measure 4.
- DRUMS:** Rhythmic accompaniment with eighth and quarter notes.

**Chord Progression (Measures 1-6):**

Measure	Chord
1	A-7
2	A-7/G
3	A-7/G
4	F#7
5	F7
6	E-7

# NO NEED TO ARGUE

- 2 -

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SS. TBN.

PIANO

GUITAR

BASS

DRUMS

7 8 9 10 11 12 13

A7(+5) D-7 D-7 G7(+5+9) G7(+5+9) CMA7 A-7 D-7 G7(-9)

A7(+5) D-7 D-7 G7(+5+9) G7(+5+9) CMA7 A-7 D-7 G7(-9)

A7(+5) D-7 G7(+5+9) CMA7 A-7 D-7 G7(-9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BB. TBN.

PIANO

GUITAR

BASS

DRUMS

14 15 16 17 18 19 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BS. TEN.

PIANO

GUITAR

BASS

DRUMS

22 23 24 25 26 27 28 29

FILL

CHORDS: D-7, G7(-9), CMA7, A-7

MARKINGS: m2, m#

## NO NEED TO ARGUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

GUITAR

BASS

DRUMS

30 31 32 33 34 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

GIUITAR

BASS

DRUMS

SOLO  
E-7 A7(-9) DMA7 B-7 E-7

B7(-9) E-7 A7(-9) D-7 G7(-9) CMA7 CMA7 D-7 G7(-9) CMA7 A-7 D-7

B7(-9) E-7 A7(-9) D-7 G7(-9) CMA7 CMA7

B7(-9) E-7 A7(-9) D-7 G7(-9) CMA7 D-7 G7(-9) CMA7 A-7 D-7

FILL PLAY TIME ON HI-HAT, X-STICK

37 38 39 40 41 42 43 44

45                      46                      47                      48                      49                      50                      51                      52                      53

## NO NEED TO ARGUE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 10-piece band, including vocalists and instrumentalists. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4.

The instrumental parts include:

- ALTO 1 & 2:** Play the melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- TENOR 1 & 2:** Play the melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- BARI:** Play the melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- TRP. 1 & 2:** Play the melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- TRP. 3 & 4:** Play the melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- TBN. 1 & 2:** Play the melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- TBN. 3 & 4:** Play the melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- SS. TBN.:** Play the melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- PIANO:** Play the melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- GIUITAR:** Play the melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- BASS:** Play the melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- DRUMS:** Play the melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.

The vocal parts include:

- ALTO 1 & 2:** Vocal melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- TENOR 1 & 2:** Vocal melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- BARI:** Vocal melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- TRP. 1 & 2:** Vocal melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- TRP. 3 & 4:** Vocal melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- TBN. 1 & 2:** Vocal melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- TBN. 3 & 4:** Vocal melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- SS. TBN.:** Vocal melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- PIANO:** Vocal melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- GIUITAR:** Vocal melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.
- BASS:** Vocal melody in the right hand, with a *mezzo-forte* (mf) dynamic marking.
- DRUMS:** Vocal melody in the left hand, with a *mezzo-forte* (mf) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Moderato". The score is divided into measures, with measure numbers 54 through 62 indicated at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

PIANO

GIUITAR

BASS

DRUMS

63 64 65 66 67 68 69 70

A-7 D7 GMA7 C7 F#-7 B-7 G#b7 C#7(-9) F#-7 B7(-9)

G-7 C7 FMA7 Bb7 E-7 A-7 A-7/G F#b7 B7(-9) E-7 A7(-9) D-7

G-7 C7 FMA7 Bb7 E-7 A-7 A-7/G F#b7 B7(-9) E-7 A7(-9) D-7

G-7 C7 FMA7 Bb7 E-7 A-7 A-7/G F#b7 B7(-9) E-7 A7(-9) D-7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement featuring the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble clef with a key signature of one sharp (F#).
- Instrumentation:**
  - Trumpets (Tpt. 1, 2, 3, 4):** Written in treble clef.
  - Trombones (Tbn. 1, 2, 3, 4):** Written in bass clef.
  - Piano:** Written in grand staff (treble and bass clefs).
  - Guitar:** Written in treble clef.
  - Bass:** Written in bass clef.
  - Drums:** Written in a single staff with a key signature of one sharp.
- Chord Progression:** The score includes a detailed chord chart at the bottom, indicating the harmonic structure for each measure. The chords are: D-7, G7(-9), CMA7, D-7, G7(-9), CMA7, A-7, D-7, G7(-9), and E-7.
- Tempo and Style:** The score is marked with a tempo of "Moderato" and a time signature of 4/4.
- Rehearsal Markers:** The score is divided into measures, with rehearsal markers 71, 72, 73, 74, 75, 76, 77, and 78.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

PIANO

GUITAR

BASS

DRUMS

79 80 81 82 83 84 85 86

A7(+5-9) D-7 D-7/C B♭7 E7(+9+5) A-7 E♭7 D-7

A7(+5-9) D-7 D-7/C B♭7 E7(+9+5) A-7 E♭7 D-7

A7(+5-9) D-7 D-7/C B♭7 E7(+9+5) A-7 E♭7 D-7

## NO NEED TO ARGUE



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

GUITAR

BASS

DRUMS

94 95 96 97 98 99 100

E-7 A7(+5-9) D-7 D-7/C B $\flat$ 7 E7(+5+9) A-7

E-7 A7(+5-9) D-7 D-7/C B $\flat$ 7 E7(+5+9) A-7

E-7 A7(+5-9) D-7 D-7/C B $\flat$ 7 E7(+5+9) A-7

94 95 96 97 98 99 100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

PIANO

GUITAR

BASS

DRUMS

101 102 103 104 105 106 107

E $\flat$ 7 D-7 G7(-9) C $\sharp$ MA7 D-7 G7(-9) C $\sharp$ MA7 A-7

E $\flat$ 7 D-7 G7(-9) C $\sharp$ MA7 D-7 G7(-9) C $\sharp$ MA7 A-7

E $\flat$ 7 D-7 G7(-9) C $\sharp$ MA7 D-7 G7(-9) C $\sharp$ MA7 A-7

101 102 103 104 105 106 107

101 102 103 104 105 106 107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

PIANO

GUITAR

BASS

DRUMS

108 109 110 111 112 113

D-7 G7(-9) E-7 G-7 C7(-9) F#MA7 FMA7 Bb7 Bb7

D-7 G7(-9) E-7 G-7 C7(-9) F#MA7 Bb7

D-7 G7(-9) E-7 G-7 C7(-9) F#MA7 Bb7

[illegible]

This musical score is for the song "The Power of Love" by Irene Cara. It is a 12-measure excerpt, numbered 121 to 128. The score is written for a large ensemble, including vocal soloists and a choir, as well as instrumental accompaniment.

**Vocal Soloists:** The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The vocal lines are written in treble and bass clefs, with lyrics in English. The lyrics for the soloists are: "The power of love is what we need, to make the world a better place. The power of love is what we need, to make the world a better place. The power of love is what we need, to make the world a better place. The power of love is what we need, to make the world a better place."

**Choir:** The choir parts are written for Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The choir enters in measure 125 with the lyrics: "The power of love is what we need, to make the world a better place. The power of love is what we need, to make the world a better place. The power of love is what we need, to make the world a better place. The power of love is what we need, to make the world a better place."

**Instrumental Accompaniment:** The instrumental parts include Piano, Guitar, Bass, and Drums. The Piano and Guitar parts are written in treble and bass clefs, with chords and melodic lines. The Bass part is written in bass clef, and the Drums part is written in a standard drum notation.

**Chords and Harmonization:** The score includes a variety of chords, including major, minor, and dominant chords. The chords are written in a standard notation, with some chords marked with a "+" sign, indicating a major triad. The harmonization is in the key of G major, with a 4/4 time signature.

**Tempo and Style:** The tempo is marked "Moderato", and the style is "Pop/Rock". The score is written in a standard notation, with a key signature of one sharp (F#) and a 4/4 time signature.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BS. TEN.

PIANO

GUITAR

BASS

DRUMS

129 130 131 132 133 134

Chord progression: Bb+, E-7, A-7, A-7/G, F#7, B7(-9), B7(-9), E-7, E-7, A7(-9), D-7



This musical score is for the song "No Need To Argue". It features a large vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Sub-Tenor. The instrumental section includes Piano, Guitar, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics, and the instrumental parts include chord markings: G7(-9) and CMA7. The score is divided into measures 139, 140, 141, and 142. A "FILL" is indicated at the end of measure 142.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
SUB-TENOR  
PIANO  
GUITAR  
BASS  
DRUMS

139 140 141 142

FILL